



SOCALAMX CALENDAR

Picnic By The Bay

Sunday, August 29, 2010
Embarcadero Marine Park North, San Diego

Las Vegas AMC Reunion

November 5-6, 2010
Railroad Pass Hotel & Casino
Henderson, NV
<http://snamc.amcrc.com/carshow.html>

Join SoCalAMX so you can automatically receive updates and details of events listed above. Go to socalamx.net/join.htm

Check out
"socalcarculture.com"
for listings of shows in S. Cal!

Sacramento Show Video

Asif Chaudhri lives up north but came down to our show in May and ended up winning 1st place in the Javelin-Modified class with his yellow 1973 Javelin.

Well since he lives up north it was a certainty that he'd be at the 2010 AMCRC National last weekend in Sacramento, and he was, taking the time to shoot a video which he posted on his web site. Here's the link to it. Thanks Asif!!!

<http://asifnyc.com/?p=541>

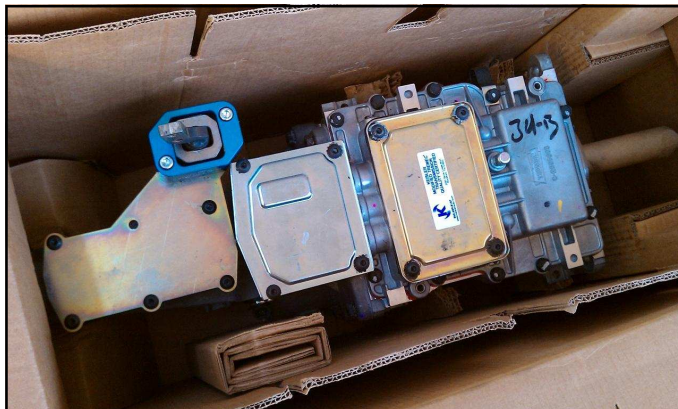


5 Speed Trans For AMC?

A few months ago I ordered a Keisler 5-speed transmission kit to fit in my 69 AMX. The TKO-500 arrived several months ago and is waiting to be installed in my car.

Now that I'm back home with no car events to attend in the near future I'm ready to get started. Maybe next weekend will be when my uncle and I work on it.

I've included a picture here of the transmission still in the box. I will take more pictures of the complete kit and pictures of the install to share with everyone



afterwards. I am hoping that this kit goes in smoothly and that as a result some of the readers out there will go for the kit themselves.

The kit comes with the trans, scatter shield as a bell housing, roller pilot bearing, bolt packages, speedometer cable, drive shaft, and rubber mount for bottom of trans to bolt to cross member.

For next year I am already planning on attending the big AMC Reunion Show in Kenosha, WI in July 2011. This new transmission with a .68 final gear ratio should make for a nice driving trip. I'll know for sure by this November when I go to the AMC Show in Vegas!

Mark Melvin

1969 AMX

AMCRC 2010

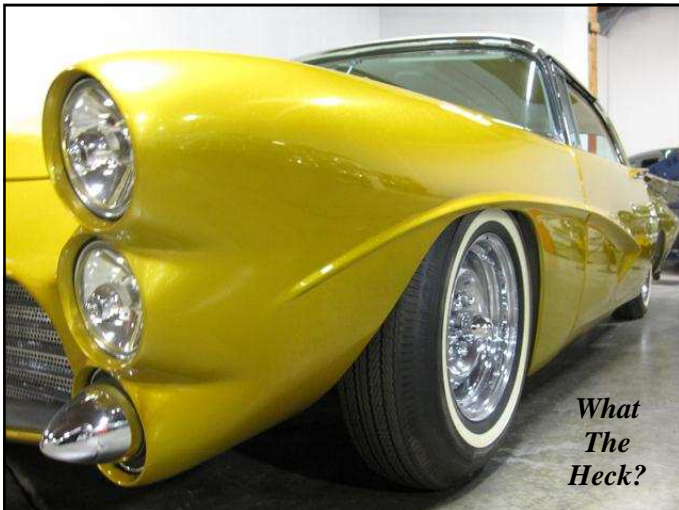
What a fun weekend for those who drove up north for the 2010 AMCRC National Car Show on June 26. It was a blast to have 7 cars from SoCal make their way along the scenic coast route and end up together in Sacramento to show their cars off. At



That's John Siciliano leading the pack again!

times it wasn't so smooth trying to get so many cars and people coordinated when it came to driving and eating, but in the end we all had a great time.

The action started early on Thursday morning with Allen Taylor, Steve Fox, John Caley, and Mark Melvin (me) meeting up at the Denny's Restaurant at Grand Ave. and the 210 freeway at 5am to eat breakfast. At 6am we were ready to get on the road, right into the morning rush hour of traffic, which was already starting to build up. It wasn't so bad; we survived the congestion and ended up in Morro Bay by 11am for some really good food at a local eatery on the water's edge, in full view of the Morro Bay Rock.



*What
The
Heck?*



For some reason we thought the second group coming up after us; Randy and Cindy Kirby, John Siciliano, and Stacy Thompson & Sheri, had changed course and were on the 101 inland route. So we changed course ourselves and followed the highway towards Salinas, only to find out later that the second group had stayed the course and followed the coast route all the way to Monterey. Re-



John Siciliano checking out the competition!

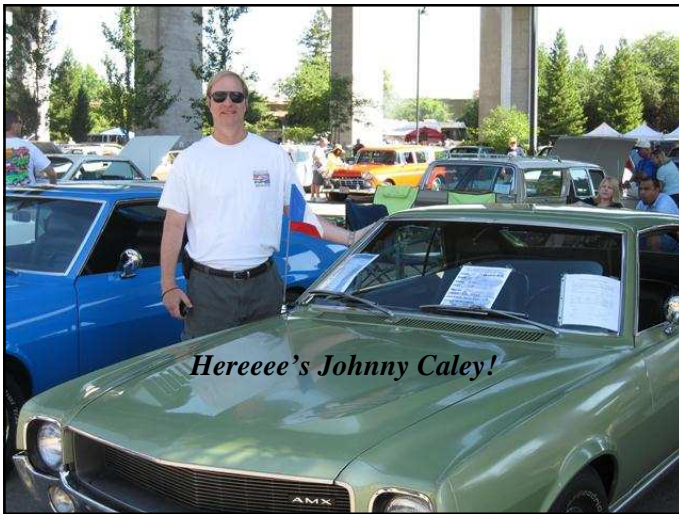


Impressive row of nine Marlins!



ardless, we all ended up arriving at the Bide-A-Wee Inn in Monterey within an hour of each other.

For dinner that night we decided to go to the Cannery Row area and chow there. We ended up at some joint named Isabella's on the water's edge, the food and atmosphere were quite good, and the



Hereeee's Johnny Caley!

company even better! I will say for myself, I think I have had only one meal in my life that was more expensive than the one this particular night!

Afterwards we jumped in our cars to return to our motel rooms and I found myself without headlights. After working on the problem for 30 minutes or so with no solution we decided to drive back with one AMC car in front and one behind me, and we'd fix it in the morning. I remembered I had problems once with my headlights due to a faulty connection on the floor board dimmer switch. So as I was driving I kept clicking the foot switch and eventually the lights came back on.

Friday morning we stopped at a breakfast place in Monterey suggested by John Caley and it turned

out to be rather tasty. The servings were plentiful; John Siciliano had two huge pancakes and couldn't finish both of them. Back in the cars we took a route over the hills and avoided the San Jose/Bay area traffic completely. It took only about 3 hours to get to Sacramento and when we got there first



Stacy Thompson & Sheri

thing was to get into our rooms and get the air conditioning turned on and cool down because it was very warm!

Allen was having problems with his steering on the way up so he popped the hood and started tearing his power steering pump apart. After reassembly



Allen was still not satisfied so he picked up new shocks and put them in too—which seemed to resolve the problem completely.

A few of us headed to the Friday bar-b-q being hosted for the show attendees. We waited for the line to slim down before getting in line ourselves, which turned out to be a poor choice. By the time we got up to the food table they had run out of burgers. Oh well, back in our cars and we headed

across town to Corino's, where at least for myself I had my second \$60 meal on the same trip! Wow, good thing I don't do this too often, I'd be too broke to buy gas to get back home!



Allen Taylor's 71 Javelin/AMX

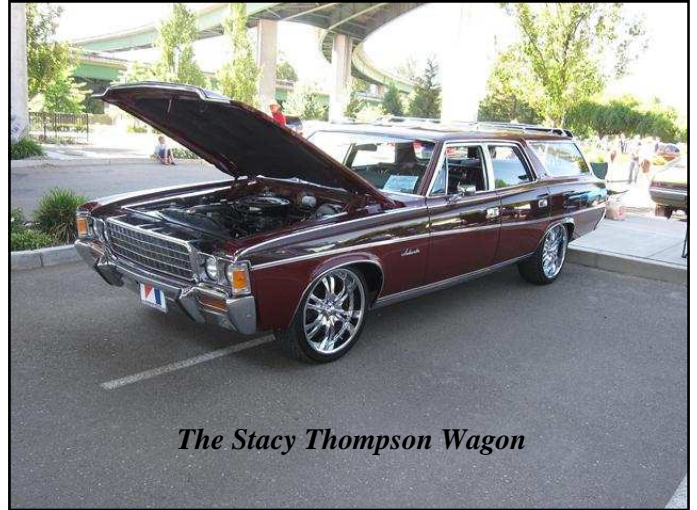
Saturday morning I was up early, around 5:15am, to get a head start on cleaning my car. Then after a quick shower I headed across the parking lot to the restaurant for breakfast, and ended up having Larry Daum from Vegas buy me breakfast. Where was Larry the previous night when I had a \$60 dinner? Mmmm.

I headed down to the show area next to the auto museum. This area appears to be a car pool parking lot, located directly under a high freeway intersection overpass. The multiple sections of freeway



create a good amount of shade. When I arrived I happened to park in the sun, which later I thought was not a good idea. The others arrived after me and did park in the shade, and probably thought it was a good deal for them.

Well guess what—this old world of ours evidently spins around and around from what I've heard. By



The Stacy Thompson Wagon

the mid-portion of the afternoon the shade had moved on everyone. Now my car was in the shade and the others baking in the sun. When it came time to leave I was rather pleased at how my car was relatively cool.

As for the show itself, the official count of cars was 114 total. There were 9 Marlins lined up in a row,



dozens and dozens of AMXs and Javelins down another row, bunches of Ramblers and AMCs down yet another row. There were many vendors on site, and a food vendor with a big black iron bar-b-q grill cooking up chicken and tri-tip, sausages and hot dogs—yum!

Finally when it was all said and done, and the fat lady had sung, the awards were announced and our group from SoCal won three trophies. Those well deserving winners are; Randy Kirby, Allen Taylor, and Stacy Thompson. Congratulations!

After the show ended we returned to the hotel to cool off and take a shower before returning to the museum for the "Buffet" and listen to Jack Carroll, former designer for AMC. His presentation was



really informative, including lots of slides of AMC designs from his personal collection. Afterwards a few of us were still hungry so we headed over to



Old Town Sacramento and grabbed a bite to eat at a Mexican Restaurant.

So that was about it, Sunday morning we got an early jump on the driving and were rolling by 5:30am. It took me about 10 hours of driving to get back to West Covina, and the others further south I'm sure took 11+ hours to make it back home.

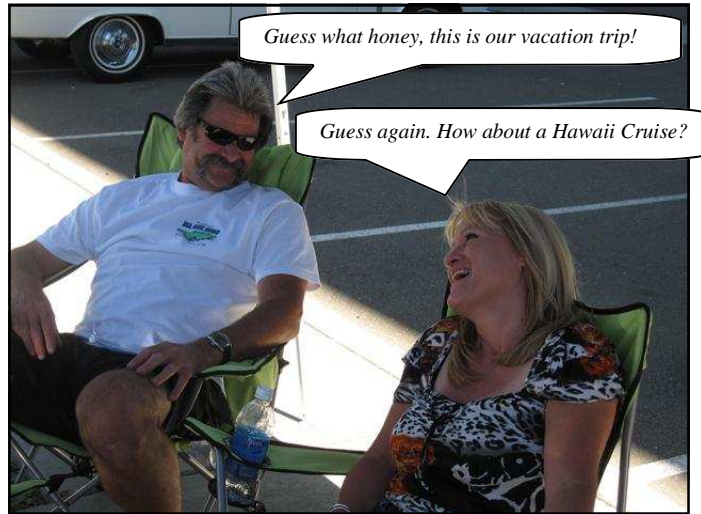
Now that I'm back home I'm already looking forward to our next trip to Las Vegas for the 2010 AMC Reunion being put on by Mark Ogulnick and his SNAMC club. It will be another great trip for So-CalAMX—plan on joining us for all the fun!

Mark Melvin

These are just a few of the pictures I took of our trip to Sacramento for the 2010 AMCRC National Show. For all of my pictures please visit my SmugMug photo page at:

<http://snipurl.com/amcrc10>

Mark Melvin



This Javelin had a engine fire two years ago..



A few more photos of the 2010 AMCRC Show. This is the row of AMXs and Javelins.



<http://snamc.amcrc.com/carshow.html>

Las Vegas AMC Reunion

AMC/Rambler Club Southwest Regional Meet

November 5-6, 2010

Railroad Pass Hotel & Casino, Henderson, NV



Car Show for the vehicles of American Motors Corporation:

1955-1957 Nash/Hudson, Metropolitan, Ambassador, American, AMX, Classic, Concord, Eagle, Gremlin, Hornet, Javelin, Matador, Marlin, Pacer, Rebel, Spirit and 1970-1987 Jeep.

Located at 2800 S. Boulder Highway, 25 minutes from Las Vegas

<http://www.amo2011.org/>



2011 American Motors Owners National Convention

July 7-10, 2011

Sedona, Arizona

Hosted By The: Cactus Cruisers

Flying Car

Terrafugia, Inc., developer of the Transition Roadable Aircraft, or "Flying Car," has received an exemption from the FAA to allow the Transition a maximum takeoff weight of 1430 pounds. This additional weight accommodates the structure and equipment necessary for compliance with the Federal Motor Vehicle Safety Standards (FMVSS) which are not found in other Light Sport Aircraft.

Items such as airbags, an energy absorbing crumple zone, and a protective safety cage will increase safety both on the road and in the air. Exclusively applicable to the Transition, the FAA's grant of an additional 110 pounds will allow a competitive useful load while providing a revolutionary level of crash safety in a Light Sport Aircraft.

By giving pilots a convenient ground transportation option, the Transition reduces the cost, inconvenience, and weather sensitivity of personal aviation. In addition to the enhanced protection afforded by applying automotive crash safety technology to light planes, the Transition reduces the potential for an accident by allowing pilots to drive under bad weather instead of potentially flying into marginal conditions.

Classified as a Light Sport Aircraft, the Transition requires a Sport Pilot certificate to fly and is designed to drive on public roadways and park in a standard garage. Terrafugia successfully completed flight and drive testing of its Proof of Concept Transition in 2009.

Refundable airframe reservations are being accepted with first delivery scheduled for late 2011.

www.terraflugia.com/



Las Vegas AMC Reunion Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

E-mail _____

Club Affiliation _____

VEHICLES REGISTERED:

Make _____ **Model** _____ **Year** _____

Make _____ **Model** _____ **Year** _____

Make _____ **Model** _____ **Year** _____

Make _____ **Model** _____ **Year** _____

REGISTRATION FEE:

\$25 per car (registration includes event t-shirt)

Please indicate shirt size: S ___ M ___ L ___ XL ___ XXL ___ XXXL ___

Additional shirts available for \$18 per shirt: Qty ___ Size(s) _____

SWAP MEET SPACE:

\$20 per space (20' x 20') No. of spaces _____

TOTAL OF ALL FEES..... \$ _____

Please make checks payable to:

SOUTHERN NEVADA AMC CLUB

**Mail to:
Las Vegas AMC Reunion**

**c/o Raymond Hatcher
8300 Opal Cove Dr.
Las Vegas, NV 89128**

Show officials reserve the right to restrict entrants to acceptable behavior during any and all activities related to this event. In consideration of acceptance to participate, by execution of this registration form, entrants and participants release and discharge the meet committee members and sponsors from any and all liabilities and/or claims from any cause, whatsoever, that may be suffered by any entrant to his property or person.

Signature

Friday Tour (subject to change)

We have an exciting and interesting tour planned for Friday afternoon. We are chartering a 56 passenger bus and traveling to Hoover Dam for a three hour tour which includes VIP passes for the Powerplant Tour.

THINGS TO SEE AND DO ON THE POWERPLANT TOUR

To get the most enjoyment from your visit to Hoover Dam, we recommend the following guide:

To enter the Visitor Center, take the escalator or elevator across the road from the Visitor Center down below street level to the security checkpoint/ticketing area:

Visitor Center Presentations and Exhibits - Theater Level

- **Theater Level Displays:** After you purchase your ticket (you'll already have yours), you'll find yourself in the lobby of the Visitor Center's Theater Level. Displays, maps, photos and other displays provide an introduction to Hoover Dam.
- **Theater:** The Visitor Center Theater is also on this level. A 10-minute film describes the contributions of Hoover Dam to the developing West, and the massive construction effort behind the engineering marvel.

Inside the Powerplant

- After exiting the Theater, join the queue on this same level to enter the Hoover Dam Powerplant. From here, a 70-second elevator ride takes you 530 feet down through the rock wall of Black Canyon to begin a 30-minute guided tour. You'll exit the elevator into a tunnel drilled in the 1930s for construction, and take a short walk to the Penstock Viewing Platform.
- **Penstock Viewing:** This location is atop one (of four) of the huge 30-foot-diameter pipes that can transport nearly 90,000 gallons of water *each second* from Lake Mead to the dam's hydroelectric generators. An animated display helps describe the complexities of the construction of the dam, and how it presently operates.
- **Powerplant Generators:** A quick elevator ride up to the Nevada powerplant balcony takes you to a panoramic view of the 650-foot-long Nevada wing of the powerplant and eight of the dam's 17 huge generators. Also, don't miss the beautiful and intricate terrazzo floor designs under your feet. A great spot for pictures!

Visitor Center Presentations and Exhibits - Exhibit Level

- You'll exit the powerplant balcony through the canyon tunnel and return to the elevators, which will carry you up to the Visitor Center Exhibit Gallery (one floor up from the Theater Level you departed from).
- **Exhibit Gallery:** This gallery houses numerous audio, visual and interactive exhibits, including a full-scale model of the huge buckets used to move concrete for Hoover Dam construction, a walk-through model of generator, and a detailed diorama of the dam. Also featured are interactive exhibits that allow you to test your skill at managing power generation, conserving energy, and other skills.

Visitor Center - Observation Deck Level

- **The Observation Deck:** You can access this top floor of the Visitor Center by taking either the stairs or elevator adjacent to the entrance of the Exhibit Gallery. This floor includes open and enclosed observation areas that provide panoramic (and camera-worthy!) views of Lake Mead, Hoover Dam, the Colorado River and other features. On the open/outside deck, an audio presentation offers significant facts about the dam and its surroundings. Inside, view a model of the Hoover Dam Bypass Bridge that is presently under construction, and a sculpture portraying many of the benefits that Hoover Dam gives to the Colorado River Basin states.

Street Level Displays and Exhibits

- **Winged Figures of the Republic:** This bronze masterpiece is directly across the street from the Visitor Center. A presentation at this site discusses the concepts the artist had in mind in creating the statues, as well as details related to the "star map" at its base. A detailed compass framed by the signs of the Zodiac, and bronze seals of the seven Colorado River Basin states are also featured in this area.
- **The Old Exhibit Building:** If you continue walking toward Lake Mead from the Winged Figures plaza, around the corner, you will see the Old Exhibit Building. Originally used as a headquarters for soldiers protecting the dam during World War II, this building served as the dam's first visitor center. It contains educational exhibits and offers a narrative overview of the Colorado River Basin highlighted through a topographical model showing the location of dams and reservoirs along the river and its tributaries.
- **Nevada and Arizona Spillways:** On each side of the dam (toward the lake) are huge spillways that designed to direct high water from Lake Mead around the dam through tunnels in the canyon walls. The spillways are so large that a World War II battleship can be floated in each one!
- **The Nevada Intake Towers:** On top of the Nevada side of the dam, an audio presentation offers information about the role these towers have in Hoover Dam's power generation process, and details about some of the artwork incorporated into the towers on the downstream face of the dam.
- **Top of the Dam:** A walk along the sidewalks on top of the dam provides awe-inspiring views of the dam face, Lake Mead, the intake towers, the Colorado River, and other features around the dam site.

You will be picked up at Railroad Pass. The bus will depart for the dam at 1:00pm. The best part is you won't need to drive your own vehicle and deal with the traffic, security and parking. Going by bus will make it very easy and enjoyable. The number of people who can take the tour is limited to 56 and it is first come, first served. The cost is \$26.00 per person (if all 56 seats are sold). If you are registering for the show, please include the cost of the tour tickets in with your registration.

PLEASE NOTE: The deadline for purchasing tickets for this tour is October 15th. If all seats have not been sold by this date, the tour may be canceled.

After you return from the tour, we're sure you're going to be hungry. Like last year, we're heading over to Veteran's Memorial Park (maps will be provided) for a BBQ. The festivities kick off at 5:30pm and by the time you arrive at the park, the grills will be fired up and ready to go. We guarantee there will be plenty of food and drinks for everyone.

Tentative Itinerary for Saturday & Sunday

November 6th:

- 7AM: Show Field Set-up
- 7AM-10AM: Registration at Show Field
- 9AM-3PM: Car Show and Swap Meet
- 9:30AM: Start of Hourly Door Prize Drawings (last drawing at 2:30PM)
- 2PM: Deadline to turn in voting ballots at registration desk
- 4:00PM-5:30PM: Awards Presentation and raffle in banquet (hospitality) room
- 6PM: Dinner at Boxcar Buffet (this could change)

November 7th:

- 8AM: Sunday Morning Breakfast Buffet

Picnic by the Bay

2010

Open to all 1972 & older American vehicles
 Sanctioned by the Car Club Council of Greater San Diego.

Sunday, August 29, 2010

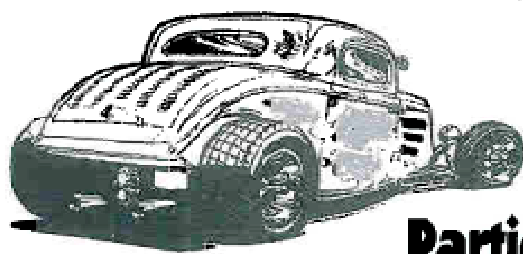
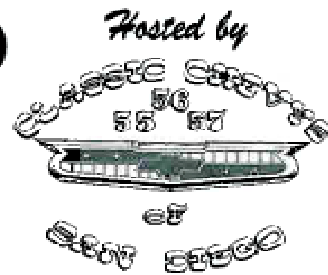
Embarcadero Marine Park North

(Foot of Kettner Blvd.)

Next to Seaport Village

San Diego, CA

9 AM - 3 PM



Participant Entry
\$25 Pre-Registered
\$30 At Event

Raffles!
Food!
Music!
T-shirts!
Awards!

Event Proceeds to benefit



San Diego Hospice
 & Palliative Care

No Trailered Cars - Due to Parking Restrictions

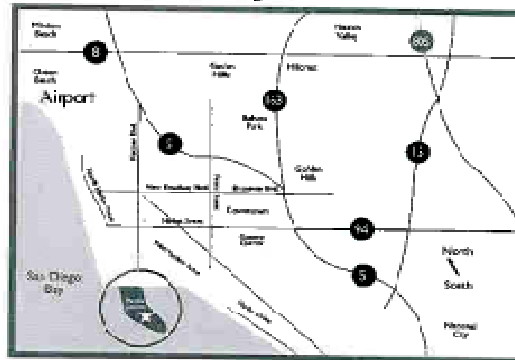
Please make check payable to:
Classic Chevys of San Diego
 mail to: **Debbie Spirkoff**
15855 Dell View Road
El Cajon, CA 92021

Thank you for pre-registering. You will receive your confirmation in the mail.

For Information, call Leon (858) 569-0738
 or LeRoy/Marcia (619) 429-5291
 Websites at www.classicchevysofsandiego.org

Note: If you want to park together - arrive together

Gates Open at 7 a.m.



Registration Form

Pre-Registration must be post marked by August 21, 2010 is \$25. At Event - \$30. Gates open at 7 a.m.

Name _____ Club _____

Street _____ City _____ State _____ Zip _____

Year _____ Make _____ Model _____

PLEASE READ and SIGN: As a participant in the Picnic by the Bay 2010, the undersigned agrees to hold harmless, Classic Chevys of San Diego, the Port of San Diego, the Car Club Council of Greater San Diego and San Diego Hospice and/or any representative associated with Picnic by the Bay 2010 from any known or unknown damages, injuries, losses, judgements and/or claims of any kind whatsoever that may suffer by, from any entrant to his person or property.

SIGNATURE _____ DATE _____

FREE! FREE! FREE!

I hope that grabbed your attention. The SoCalAMX.net monthly newsletter has a nominal cost of \$0.00 per issue due to the availability of Internet delivery. If you have problems downloading the newsletter I will make arrangements with you to send a copy via the United States Post Office, for a small fee to cover postage.

The newsletter is published in the Adobe .pdf format because it can be viewed across all computer platforms such as Windows, Mac, and Linux. You can always download the most current version of Adobe Reader (ver. 9 currently) at their web site (adobe.com). Sometimes, if you're having a problem viewing a .pdf document, installing a fresh copy of Adobe will cure your problem. Adobe's new ver. 9 Reader seems to load much faster than past versions, but be informed the download is about 33 meggy bites!.

The newsletter is available for downloading at www.socalamx.net/newsletter. All back issues will be available as they are published monthly. If you have received a notice for this newsletter and wish to be taken off simply email me at markmel@socalamx.net and I'll get you off the list promptly.

Just think how busy I'll be if articles are submitted to me, by you, members of SoCalAMX? Send all submissions, pictures and text, to markmel@socalamx.net and I'll do my best with them. The deadline for the following month's newsletter is the 15th of the current month.

Mark Melvin,
SoCalAMX Newsletter Editor

SUPPORT YOUR NEWSLETTER

Writers are needed to help support this AMC newsletter. I welcome submissions from each of you who attend the events we go to each month.

You don't need to be a super writer or own a wiz bang word processor program. All you have to do is just send me a simple email as your article text and I'll do all the formatting and spell checking for you.

Please do attach pictures to your email if you have them!

Member Spotlight

Now is your chance to be famous! We need volunteers for the monthly "Member Spotlight" article in the newsletter. All you have to do is give up some information on yourself and your car that you think might be fun for the others to read about.

It's easy to do, just go to <http://socalamx.net/memberspotlight.htm> and use the online form to send me the goods. Please send a few photos in addition to mark@socalamx.net to use along with your information about you and your car.

To get an idea of what exactly to say read a few of the recent newsletters for the Member Spotlight articles in them. Go to socalamx.net and click on Newsletter.